

## **Parsifal Second Project Partners Meeting**

**Kaunas (LT)** 

27 - 28 May 2019





#### **SECOND PARTNERS MEETING**

Kaunas (LT), 27 – 28 May 2019

#### **Project Information**

- 1. Agenda of meeting
- 2. Project Presentation
- 3. Calendar of Deadlines

#### Templates and tools for carrying out the project activities

#### **IO2: Essays on European Legends**

- IO2.A Table of contents
- IO2.B Guideline for transnational discussion



#### **SECOND PROJECT PARTNERS MEETING**

Kaunas (LT), 27 – 28 May 2019

#### **AGENDA OF THE MEETING**

#### **Timetable of 27 May 2019**

#### 9:30 Start of the Meeting

1	Welcome of Participants	Kauno Jono (LT)and Pixel		
2	Adoption of the agenda	Pixel		
3	Introduction to the project context and background	Pixel		
4	Target Group Involvement:	All partners		
	<ul> <li>Presentation of the school and teachers involved</li> </ul>			

#### 11:00 - 11:15 Coffee Break

5		Presentation of the 3 Intellectual Outputs	
6		Intellectual output 1: On-line Repository of legends and traditional tales	
	6.1	<ul> <li>Presentation of the current situation</li> </ul>	Pixel
	6.2	<ul> <li>Presentation of the chosen legends and analysis of the similarities identified</li> </ul>	All partners

#### 13:00 - 14:00 Lunch Break

6.3	Intellectual output 2: Essays on European legends, myths and traditional tales	CKZiU, Pixel
	<ul> <li>Presentation of the templates to carry out the activities</li> </ul>	
6.4	Intellectual output 3: On-line Interactive map of the areas of cultural relevance and	Pixel
	the related Legends/tales	
	<ul> <li>Presentation of the planned activities and expected results</li> </ul>	

#### 16:00 - 16:15 Coffee Break

8		Presentation of the project's events	
	8.1	Multiplayer events (ME)	Pixel
		<ul> <li>Presentation of the templates for carrying out the activities</li> </ul>	
	8.2	Presentation and analysis of PM1: Coordination of Activities	Pixel
		<ul> <li>Presentation of the current situation</li> </ul>	
		<ul> <li>Schedule of next meeting</li> </ul>	

### 17:30 End of 1st Meeting Day





#### **Timetable of 28 May 2019**

#### 9:30 Start of the Meeting

8		Presentation of the Project Management Activities (PM)	
	8.3	Financial reporting of the project	Pixel
		<ul> <li>Questions and answers session</li> </ul>	
	8.4	Presentation and analysis of PM2: Dissemination	Pixel
		<ul> <li>Presentation of the current situation</li> </ul>	
	8.5	Presentation and analysis of PM3: Exploitation	Pixel
		<ul> <li>Presentation of the current situation</li> </ul>	

#### 11:00 - 11:15 Coffee Break

	8.5	Presentation and analysis of PM4: Evaluation	Pixel
		<ul> <li>Presentation of the activities to be carried out</li> </ul>	
		<ul> <li>Presentation of the evaluation report on the testing activities</li> </ul>	
10		Calendar of Activities and Reminder on Project Deadlines	Pixel and CKZiU
11		Any Other Business	All partners
12		Meeting and Project Evaluation	All partners

#### 13:00 – 14:00 Lunch Break and End of the Meeting



#### **Funding Programme**



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#### The Context

- Young people make an extensive use of the technical potential of ICT based devices.
- This, without appropriate guidance, might lead to insufficient reading and writing skills.
- The educational system needs to teach how to exploit technologies as a mean to promote and reinforce literacy skills, benefiting from their attractive potential.



## Objective The objectives of the Parsifal project are: - to use ICT to allow students to improve literacy - To acquire the knowledge of the cultural heritage surrounding - To carry out a comparative analysis with the cultural heritage of other European areas. The Target Group School Teachers • Students School Directors • Policy Makers in the Field of Education

#### **Expected Results**

The main project tangible results are:

- On-line repository of legends and traditional tales
- Essays with transnational comparative analysis
- Online interactive map



		-			
	Project Activiti	es			
3	PĀR SI FAL				
	The Project at a Glance				
	Involvement of target groups	December 2018 –			
	On-line Repository of legends	January 2019 October 2018 – November 2019			
	Essays on European legends, myths and traditional tales	July 2019 –			
	On-line Interactive map	January 2020 January 2020 -			
	Multiplier Events	June 2020 May 2020 – July 2020			
		July 2020			
	A DAD				
A	ST. FAL				
			_		
	Target Groups Involvem	ent			
	.a. get et eupe internem				

#### PM1: Project Management 1/4 Actions to be Carried Out

- Involvement of target groups:
  - 13 schools
  - 35 teacher
  - 700 students



#### PM1: Project Management 3/4 Templates and Tools

- PM1.A School Information
- PM1.B School letter
- PM1.C Role of the school



#### PM1: Project Management 2/4 **Expected Results**

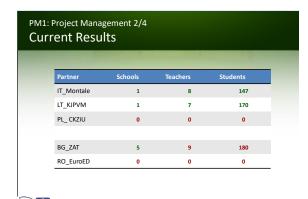
#### CKZiU (PL), Montale (IT), KJPVM (LT)

- 5 teachers100 students

#### ZAT (BG), EuroED (RO)

- 5 schools
- 10 teachers
- 200 students







## PM1: Project Management 4/4 Deadlines • ???? 2019 ZAT (BG), CKZIU (PL), EuroED (RO) • Upload on the project portal the target group information



Intellectual Output 1
On-line Repository of Legends



#### IO1: On-line Repository of Legends 1/5

#### Actions to be Carried Out

O1.1) Creation of all templates needed for carrying out the	1 November 2018
activities	30 November 2018
IO1.2) Identification of legends / tales	1 December 2018
	31 January 2019
IO1.3) Analysis and description of legends / tales	1 February 2019
	30 June2019
IO1.4) Translation of national legends/ tales in national	1 October 2019
language	30 September 2019
IO1.5) Comparative analysis of legends/ tales	1 July 2019
	30 November 2019



## IO1: On-line Repository of Legends 2/5 Templates and Tools

- IO1.A List of legends / tales
- IO1.B Legends / tales description



## IO1: On-line Repository of Legends 3/5 Expected Results

#### Production per partner of:

- 1 list of 7 legends / tales pointing out the most relevant elements related to:
  - Geographical localisation
  - Possibile similarities with other legends / tales
- · Analysis and description of legends / tales
- Availability of the legends /tales in English and in the national language
- Comparative analysis of legends /tales



# IO1: On-line Repository of Legends 4/5 Current Results Partner Legends BG\_ZAT 2 IT\_Montale 3 LT\_KIPVM 6 PL\_CKZIU 2 RO\_EuroED 2



		ults	_							
Bulgarian Legends										
Title	Video	Pictures	Doc.	Websites	Artistic architectonic historical heritage	Local traditions or historical connections	Didactical Relevance			
Devil's bridge	1	1	0	2	255	303	288	198		
Belogradchik rocks	1	3	0	1	189	213	168	316		



				Italian Le	egends			
Title	Video	Pictures	Doc.	Websites	Artistic architectonic historical heritage	Local traditions or historical connections	Didactical Relevance	Didac Activ
Lake Misurina and Mount Sorapiss	1	3	0	4	2836	75	364	183
The Beautiful Alda	2	2	1	1	686	833	369	233
The Devil's Column	1	4	0	1	632	334	522	317



IO1: On-line Repository of Legends 4/5  Current Results  Lithuanian Legends									
Title	Video	Pictures	Doc.	Websites	Artistic architectonic historical heritage	Local traditions or historical connections	Didactical Relevance		
Legend about Kaunas city foundation o	2	3	0	0	52	124	42	73	
Legend about establishment of Trakai Castle	3	4	0	0	161	827	717	626	
Legend about Vilnius city foundation	1	3	0	0	225	58	73	214	
Devil's Stone	1	2	0	0	2368	346	45	258	
Legend about Neringa's conquest	2	3	0	0	32	168	54	167	
Puntuko stone	3	3	0	0	280	751	523	286	



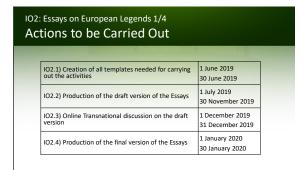
IO1: On-line Repository of Legends 4/5 Current Results										
Polish Legends										
Title	Video	Pictures	Doc.	Websites	Artistic architectonic historical heritage	Local traditions or historical connections	Didactical Relevance			
Legend of Gingerbread	0	1	0	0	273	29	437	582		
Bies and Czady (Bies and San)	0	1	0	0	604	330	249	282		



IO1: On-line Repository of Legends 4/5 Current Results								
			Ro	omanian	Legends			
Title	Video	Pictures	Doc.	Websites	Artistic architectonic historical heritage	Local traditions or historical connections	Didactical Relevance	
The Dragon Garden	1	3	0	1	364	262	1137	2016
The Lady's Rocks' (Pietrele Doamnei)	1	3	0	3	653	104	1098	2960



IO1: On-line Repository of Legends 5/5 Deadlines	
???? 2019 All partners Upload of a total number of 5 legends / tales	
30 September 2019 All partners Translation of national legends/ tales in national language	
30 November 2019 All partners Comparative analysis of legends/ tales	
PAR SAL FAL	
Intellectual Output 2	
Essays on European Legends, Myths	
and Traditional Tales	
PĀR SĀL	





## IO2: Essays on European Legends 2/4 Templates and Tools

- IO2.A Table of contents
- IO2.B Guideline for transnational discussion



## IO2: Essays on European Legends 3/4 Expected Results

**5 Essays** (1 per country) pointing out for each of the 5 legends identified at national level similarities and differences with the legends in the other countries in terms of:

- Main characters and animals, real and mythological
- Connection with the art heritage
- Environment
- Recurring situations and challenges
- Similar moral and ethical meaning and purposes



## IO2: Essays on European Legends 4/4 Deadlines

#### 30 June 2019

Pixel (IT), CKZiU(PL)

Creation of the Templates

30 November 2019

All partners

Production of the draft version of the Essays

31 December 2019

All partners

Online Transnational discussion on the draft version

30 January 2020 All partners

Production of the final version of the Essays



1	ntellectual Output 3				
(	On-line Interactive Map o Cultural Relevance and th egends / Tales		s of		
P/SS	ar L				
	: On-line Interactive Map 1/4 tions to be Carried Out				
	IO2.1) Creation of all templates needed for carrying out the activities	1 January 2020			
	out the activities  IO2.2) Uploading of legends on the map	31 January 2020 1 May 2020 30 June 2020	-		
P	ir L				
	: On-line Interactive Map 2/4 mplates and Tools				
	implates and 1001s				
•	IO3.A – Legends on the Map				
P/SS	iR LL				

102. On line Internative Man 2/4	1
IO3: On-line Interactive Map 3/4  Expected Results	
Creation of interactive didactical map related to the 25 legends and	
traditional tales identified in IO1.	
The map will be available as a web portal and as an App.	
	-
PAR EAL	
	-
IO3: On-line Interactive Map 4/4	
Deadlines	
31 January 2020	
Pixel (IT), CKZiU(PL) Creation of the Templates	
30 April 2020	
All partners Uploading on the map of the places related to 3 legends/ tales	
30 June 2020	
All partners Uploading on the map of the places related to a total number of 5legends/ tales	
PAR	
FAL	
	1
Multiplier Events	
	-
	-
PAR PAL	

#### Multiplier Events1/4

#### Actions to be Carried Out

- Organisation of a final conference in Poland
- Organisation of a 5 dissemination events at national level in:
  - Bulgaria
  - Italy
  - Lithuania
  - Poland
  - Romania



#### Multiplier Events 3/4

#### Templates and Tools

ME.1 – Multiplier Event Description

ME.2 – Multiplier Event Programme

ME.3 – Multiplier Event List of Participants

ME.4 - Multiplier Event Minutes



#### Multiplier Events 2/4

#### **Expected Results**

#### 5 Dissemination Events

CKZIU (PL), ZAT (BG), Montale (IT), KJPVM (LT), EuroED (RO)
Involvement of 30 teachers/policy makers (<u>only participants from organisations other than the beneficiaries</u>)

#### 1 Final Conference

CKZiU (PL)

Involvement of 40 teachers/policy makers (only participants from organisations other than the beneficiaries)



Multiplier Events 4/4	
Deadlines	<del></del>
20 1 2020	
30 June 2020	
CKZiU (PL), ZAT (BG), Montale (IT), KJPVM (LT), EuroED (RO) Sending of documents related to the multiplier events	
Sending of documents related to the multiplier events	
30 July 2020	
CKZiU (PL)	
Sending of documents related to the multiplier events	
SI PAR	
FAL	
Project Management	
DNA1 Coordination of activities	
PM1 - Coordination of activities	
	-
PAR	
FAL	
PM1 - Coordination of activities 1/4	
Actions to be Carried Out	
Attendance to the partners meeting	
1st Meeting: Florence (IT), November 2018	
2 <sup>nd</sup> Meeting: Kaunas (LT), July 2019	
3 <sup>rd</sup> Meeting: Sofia (BG), February 2020	
4 <sup>th</sup> Meeting: Sosnowich (PL), July 2020	
Production of project reports	
PAR	
FÁL	

#### PM1 - Coordination of activities 2/4

#### Templates, Tools and Expected Results

#### Templates, Tools

PM1.D – In progress activities reports

PM1.E – Financial Manual (external annex)

PM1.F – Financial Forms

PM1.G - Template of Mobility Declaration

#### **Expected Results**

Three months period online Activities Reports

Yearly Financial Report



#### PM1 - Coordination of activities 3/4

#### **Current Results**

Partner	Activity Reports
IT_Montale	Completed and Updated
IT_Pixel	Completed and Updated
LT_KJPVM	Completed and Updated
PL_ CKZiU	Missing
BG_ZAT	Completed and Updated
RO_EuroED	Completed and Updated



#### PM1 - Coordination of activities 4/4

#### Deadlines

#### All partners

- Every three months (31 December 2018-2019, 31 March 2019-2020, 30 June 2019-2020, 30 September 2019-2020)
  - Production of Activities Report Forms
- 30 May 2019, 30 September 2019, 15 October 2020

Financial Reports





## PM1 - Coordination of activities 3/4 Current Results Partner Dissemination Events IT\_Montale 9 IT\_Pixel 23 LT\_KJPVM 10 PL\_CKZIU Missing

23

BG\_ZAT RO\_EuroED



# PM2 - Dissemination 4/5 Deadlines Every three months (31 December 2018-2019, 31 March 2019-2020, 30 June 2019-2020, 30 September 2019-2020) All partners Upload of 1 dissemination events per month Every month All partners Contribute to the Facebook page 20 December 2018 CZKIU (PL) Development of project brochure



PM2 - Dissemination 5/5
Deadlines

30 January 2019
All partners
Translation of project brochure

15 September 2019
All partners
Progress Best Practice Dissemination Report

20 May 2020
All partners
Final Best Practice Dissemination Report



Project Management	
PM3 - Exploitation	
PAR	
AL SAL	
PM3- Exploitation 1/4	
Actions to be Carried Out	
Involvement in the project of associated partners	
Collection of exploitation links	
Concetion of exploitation links	
PAR	
FAL	
PM3- Exploitation 2/4	
Templates and Tools	
PM3.A - Associated Partner Letter	
PM3.B - Associated Partner Information	
PM3.C - Exploitation links	
PAR	
FAL	

PM3 - Exploitation 3/4	
Expected Results	
Involvement of 6 associated partners	
Collection of 6 exploitation links	
Collection of 6 exploitation links	
PAR	
FAL	
PM3: Exploitation 4/4	
Deadlines	
Deadinies	
15 September 2019 All Partners	
Involvement of 3 associated partners Collection of 3 exploitation links	
20 May 2020 All Partners	
Involvement of a total number of 6 associated partners Collection of a total number of 6 exploitation links	
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₽ PAR	
FAL	
Project Management	
, ,	
PM4 - Quality and	
Monitoring Plan	
-	-
	-
J. IPAR	

## PM4: Quality and Monitoring Plan 1/4 Actions to be Carried Out

Collection of testimonials

Production of testing evaluation report

Production of transnational evaluation report



## PM4: Quality and Monitoring Plan 2/4 Templates and Tools

- PM4.A Quality Plan
- PM4.B Project Meeting Evaluation Questionnaire (partners)
- PM4.C Project Evaluation Questionnaire (partners)
- PM4.D Evaluation Questionnaires for Intellectual Outputs (end users)
- PM4.E Tool for questionnaires analysis
- PM4.F How to write the Evaluation Report on Intellectual Outputs



PM4: Quality and Monitoring Plan 3/4

#### **Expected Results**

Pixel

3 issues of the Quality Plan

CKZiU (PL), ZAT (BG), Montale (IT), KJPVM (LT), EuroED (RO)

- 6 testimonials
- 20 evaluation questionnaires
- 1 Testing Evaluation Report



TA4: Quality and Monitoring Plan 4/4 Deadlines	
20 May 2020	
CKZiU (PL), ZAT (BG), Montale (IT), KJPVM (LT), EuroED (RO) Collection of 6 testimonials Collection of 20 evaluation questionnaires	
Sending an evaluation report per country on the IOs	
√ PAR	
FAL CONTROL OF THE CO	
Thank you for Your Attention	
Thanks for your attention!	
Questions?	
PAR SAL	



#### **CALENDAR OF DEADLINES**

#### **IO1 – On-line Repository of Legends**

Deadline	Results	Partner	Template and Tools
???? 2019	Upload of a total number of 5 legends / tales	All partners	IO1.B – Legends / tales description
30 September 2019	Translation of national legends/ tales in national language	All partners	
30 November 2019	Comparative analysis of legends/ tales	All partners	IO1.D – Guidelines
30 September 2019	Production of the Guidelines for policy makers and school directors	All partners	IO1.D – Guidelines

#### **IO2** – Essays on European Legends, Myths and Traditional Tales

Deadline	Results	Partners Involved	Template and Tools
30 November 2019	Production of the draft version of the Essays	All partners	IO2.A – Table of contents
31 December 2019	Online Transnational discussion on the draft version	All partners	IO2.B – Guideline for transnational discussion
30 January 2020	Production of the final version of the Essays	All partners	IO2.A – Table of contents

#### **IO3 – On-line Interactive Map of the Areas Related to Legends / Tales**

Deadline	Results	Partners Involved	Template and Tools
31 January 2020	Creation of all the templates needed for carrying out the activities	Pixel (IT), CKZiU(PL)	
30 April 2020	Uploading on the map of the places related to 3 legends/ tales	All partners	IO3.A – Legends on the Map
30 June 2020	Uploading on the map of the places related to a total number of Slegends/ tales	All partners	IO3.A – Legends on the Map

#### **Multiplier Events**

Deadline	Results	Partner	Template and Tools
30 June 2020	Organisation of an event for 30 (Bulgarian / Italian / Lithuanian / Polish / Romanian) teachers/policy makers in order to present, discuss the project results and address their sustainability in the national system.  Sending of documents related to the multiplier events		ME.1 - Multiplier Event Form ME.2 - Programme Template ME.3 - List of Participants Template ME.4 - Minutes form
30 July 2020	Organisation of the final conference for 40 Polish teachers/policy makers in order to present, discuss the project results and address their sustainability in the national system.  Sending of documents related to the multiplier events		ME.1 - Multiplier Event Form ME.2 - Programme Template ME.3 - List of Participants Template ME.4 - Minutes form



#### **Project Management**

PM1 - Coordination of Activities			
Deadline	Results	Partner	Template and Tools
<mark>????? 2019</mark>	Selection and involvement, by each partner, of:	CKZiU (PL)	PM1.A – School Information PM1.B – School letter PM1.C – Role of the school
<mark>????? 2019</mark>	Selection and involvement, by each partner, of:	ZAT (BG), EuroED (RO)	PM1.A – School Information PM1.B – School letter PM1.C – Role of the school
30 June 2019-2020 31 December 2019 30 September 2019-2020 31 March 2020  Production and Uploading of Project Activities Report		All partners	https://parsifal.pixel- online.org/wip.php
30 May 2019, 30 September 2019, 15 October 2020	Production of Financial Reports	All partners	PM1.E – Financial Manual PM1.F – Financial Forms

PM2 - Dissemination			
Deadline	Results	Partner	Template and Tools
30 June 2019-2020 31 December 2019 30 September 2019-2020 31 March 2020	Organization of 1 dissemination event on the project every month and uploading the dissemination events description on the project web site (every three months)		https://parsifal.pixel- online.org/diss.php
15 September 2019 20 May 2020	Production of the progress Best Practice Dissemination Report	All partners	Template: PM2.B – How to write the Best Practice Dissemination Report

PM3 - Exploitation			
Deadline	Results	Partner	Template and Tools
15 September 2019	<ul> <li>Upload on the project portal of 3 associated partners.</li> <li>Sending to Pixel of 3 exploitation links</li> </ul>	All partners	PM3.A - Associated Partner Letter PM3.B - Associated Partner Information
20 May 2020	<ul> <li>Upload on the project portal a total number of 6 associated partners.</li> <li>Sending to Pixel a total number of 6 exploitation links</li> </ul>	All partners	PM3.C - Exploitation links

PM4 - Quality and Monitoring Plan			
Deadline	Results	Partner	Template and Tools
30 June 2020	<ul> <li>Collection of 6 testimonials</li> <li>Collection of 20 evaluation questionnaires</li> <li>Sending an evaluation report per country on the IOs</li> </ul>	All partners	PM4.D – Evaluation Questionnaires for Intellectual Outputs (end users) PM4.E – Tool for questionnaires analysis PM4.F – How to write the Evaluation Report on Intellectual Outputs



#### **IO2.A - TABLE OF CONTENTS**

#### **Essay on European Legends, Myths and Traditional Tales**

Project partners will carry out a transnational analysis of the traditional tales and legends identified and described in the online repository (IO1) in order to identify the common European roots.

The results of the transnational analysis will be presented in the essay described below.

The Essay is organized in 6 modules (number and titles to be discussed during the meeting in Kaunas) and each one of them contains 5 essays.

	Modules  Main characters and animals, real and	Essays
	Main characters and animals real and	
ı	•	1.1 Bulgarian essay
	mythological	1.2 Italian essay
		1.3 Lithuanian essay
		1.4 Polish essay
		1.5 Romanian essay
	Connection with the art heritage of the	2.1 Bulgarian essay
	countries	2.2 Italian essay
		2.3 Lithuanian essay
		2.4 Polish essay
		2.5 Romanian essay
3.	Usual environments	3.1 Bulgarian essay
		3.2 Italian essay
		3.3 Lithuanian essay
		3.4 Polish essay
		3.5 Romanian essay
4. (	Common objects	4.1 Bulgarian essay
		4.2 Italian essay
		4.3 Lithuanian essay
		4.4 Polish essay
		4.5 Romanian essay
5. 1	Recurring situations and challenges	5.1 Bulgarian essay
		5.2 Italian essay
		5.3 Lithuanian essay
		5.4 Polish essay
		5.5 Romanian essay
6. 5	Similar moral and ethical meaning and	6.1 Bulgarian essay
	purposes	6.2 Italian essay
		6.3 Lithuanian essay
		6.4 Polish essay
		6.5 Romanian essay



The structure of each essay should be the following:

#### Title of the essay

(e.g. Bulgarian Essay on Main characters and animals, real and mythological)

#### Introduction

The introduction should give an overview of the similarities of the national legends with the legends with the other countries. The purpose is to point out the common European roots and support the teachers in developing in the students a sense of belonging to a United Europe

#### Title of Legend 1

Please present the similarities and differences of the legend with the legends from the other countries. Try also to analyze and comment the differences.

Be sure to produce a text around 500 words

These contents will also appear under the description of each legend described in the Repository of Legends.

Connected legend	Please specify from the dropdown menu the connected legend
Description of the connection	Please describe the connection

The contents of the green box must be repeated for each national legend and it is advisable, for each legend, to have many connections with the other legends.