

Fundatia EuroEd

Name of the organisation	Fundatia EuroEd	
Address	Florilor 1C	
Tel	0040232525850	
Fax	0040232525902	
Web site	www.euroed.ro	

Name of the contact person	Andreea Corina Ionel	
Function	Project Coordinator	
Address	Florilor 1C	
Tel	0040757051946	
Fax	0040232525902	
E-mail	andreea.cleminte@euroed.ro	

Name of the contact person	Anca Constantin	
Function	Project Manager	
Address	1 C Florilor Street, Iași, Romania	
Tel	+4 0749.49.43.90	
Fax	+40 232 252902	
E-mail	anca.constantin@euroed.ro	

Type of organisation				
SME <input type="checkbox"/>	School <input type="checkbox"/>	University <input type="checkbox"/>	Public Authority <input type="checkbox"/>	
Training <input type="checkbox"/>	No Profit <input type="checkbox"/>	NGO <input checked="" type="checkbox"/>		

Fields of action				
SMEs <input checked="" type="checkbox"/>	Youth <input checked="" type="checkbox"/>	Universities <input checked="" type="checkbox"/>	Public Authorities <input type="checkbox"/>	
Equal opportunities <input checked="" type="checkbox"/>	Schools <input checked="" type="checkbox"/>	Unemployed <input checked="" type="checkbox"/>		
Other (Specify)		Education in general and social responsibility		

Description of the organisation

EuroEd Foundation came into being as an organisation in 1992, with the support of the Soros Foundation and the British Council Romania. EuroEd Foundation is a non-profit organisation located in Iasi, Romania. EuroEd it delivers educational services to all age categories and developed a series of programmes, including language courses and international training courses for language teachers and professional trainings in field of tourism, IT, mentoring, communication, etc.

EuroEd's relevant experience lies with co-ordinating and participating in over 100 EU funded projects, as well as in strategies and methodologies of co-operation at local, regional, national and trans-national level. Projects implemented are in the field of: learning languages for specific purposes, online resources, educational materials, games and drama techniques, networks, employability, development of competences for job profiles, social inclusion, medicine, motivation and support, promoting quality in developing European projects, sports, social responsibility and volunteering, etc.

With passion, professionalism and consistency, we have gained the statute of being the most important non-governmental educational institution in north-eastern Romania. We are a founder member of QUEST (The Romanian Association for Quality Language Services), which is an associate member of EAQUALS (the European Association for Quality Language Services). Our projects have been awarded European distinctions of the highest level: 10 international awards in the last years for the quality of its projects: 9 European Label Awards and a Worldaware distinction. Two of the projects led by EuroEd were selected by the EU Commission as examples of best practices in its collection called LINGO.

Mission Statement - EuroEd Foundation aims at supporting the reform processes of civic society by promoting high-quality standards in accordance with European Community requirements in the field of education, civil society, public policies, youth, law, culture, mass media, and regional development. Through its initiatives, EuroEd Foundation intend to act as a regional catalyst for debating and developing regional and international projects which should facilitate exchange of ideas and experience in the field of democracy and European Integration.

Experience of the organization in previous European projects

In 1998, also as a result of constantly growing services and addressability, we founded Centre for European Integration, through which until now, EuroEd Foundation co-ordinated and implemented over 100 national and international educational projects. Projects implemented are in the field of: learning languages for specific purposes, online resources, educational materials, games and drama techniques, networks, employability, development of competences for job profiles, social inclusion, medicine, motivation and support, promoting quality in developing European projects, sports, social responsibility and volunteering, etc. Centre for European Integration promotes activities oriented towards educational, public, social, business, juridical and cultural policies aiming at improving the provision of educational services and products, of economic policies, supporting the social categories at risk, defending human rights and strengthening regional cooperation. The projects coordinated and implemented by the Centre for European Integration serve the needs of the community and are circumscribed or complement the range of specialized services provided by the other departments of EuroEd Foundation.

EuroEd's current and past projects are focused on:

Online Language Learning:

ELSTI – European Languages for Secretaries. The project focused on developing skills in business communication and cultural awareness in the following languages: English, French, Italian and Spanish. (Leonardo Da Vinci – Transfer of Innovation) <http://www.eurobusinesslanguageskills.net/>

TOOL TIPLS – Tool to improve transparency of professional foreign language skills. The aim of the project was to develop the tool to improve transparency of professional English language (as lingua franca) skills in the selected target sectors of the Hospitality industry. (Leonardo Da Vinci – Transfer of Innovation) www.tool-tipls.eu

Online Learning Networks for Foreign Language Study:

LRE - Language Rich Europe. The project will carry out professional research that will result in an innovative and interactive measurement tool called the "Index of Multilingual Policies and Practices in Europe". This Index will help visualise the role of and support for multilingualism in the participating European countries and highlight good practice. (KA2 Languages - Multilateral Networks) <http://languagerichblog.eu/>

APLANET - Autonomous 'Personal Learning Networks' for Language Teachers. APLANET is a European Union funded project to help language educators who are not yet using social networks to understand: What are social networks for language educators?, Why they should use them?, How they can get involved?. (KA2 LANGUAGES - Multilateral Projects) <http://aplanet-project.org>

ISPY – Online Networking Platform for Language Learning. The main output of this project is the development of an online networking platform for learning languages. The platform allows interaction between learners from different countries who will work together to learn a new language via problem-solving challenges and tasks in an authentic and real time setting. (KA2 LANGUAGES - Multilateral Projects) www.ispy-project.eu

Lingu@net Worldwide. Lingu@net EU was developed over the last 12 years with support from the EU (in 1998-2001, and 2003-2006). In 2007 it was awarded the MERLOT prize for being 'exemplary on-line learning material for all disciplines' (www.merlot.org) and in 2008 Lingu@net EU was awarded the European Commission's Gold prize in the "European Lifelong Learning Awards for quality in mobility". (Life Long Learning Programme - Key Activity 2) www.linguanet-worldwide.org

Med&Lang Palliative Care funded by the Romanian National Agency. The project focuses on communication skills in a foreign language for supporting the teaching processes of the medical lecturers at higher education level, with a specific focus on palliative cares. Website: <http://www.medlang.eu/>

Social Inclusion:

MyStory – creating an ICT-based inter-generational learning environment. The project aims to empower seniors to learn basic technical skills via intergenerational learning, to gain access to new learning opportunities and make contact with different social categories facing the risk of social exclusion (i.e. internetsavvy younger generations who face a risk of exclusion due to overexposure to ICT). (KA3 - ICT) www.mystories.eu

Fiesta - Facilitating Inclusive Education and Supporting the Transition Agenda.

FIESTA focuses on achieving effective transition through collaborative working for children with SEN. (Comenius)

www.fiestaproject.eu

I am not scared. The objectives of this action are to achieve comparative analyses of educational systems in the EU, with a view to ensuring an adequate supply of comparable data, statistics and analysis to underpin lifelong learning policy development, as well as to monitor progress towards objectives and targets in lifelong learning and to identify areas for particular attention. (KA1 Policy Cooperation And Innovation Studies and comparative research) <http://iamnotscared.pixel-online.org>

Stay@School - The aim of the Stay@School project is to transfer the successful experience of the School Inclusion project providing European school teachers with the necessary skills to prevent early school leaving. (Transfer of innovation)

<http://projects.pixel-online.org/stayatschool/info/index.php>

INTEGRA – Migrants' Integrating Kit. The aim of the project is to work together with social partners such as migrant communities and financial institutes to create a Europe wide network of relevant institutes in order to reach migrants in partner countries to improve their integration into local society by providing them with opportunities to gain language skills on basic financial matters. (Grundtvig Multilateral Projects) <http://www.integra-project.eu/>

ENIL – European Network for Intergenerational Learning. Examples of good case practice regarding the development of the inter-generational learning component in schools, the positive impact that active involvement (in the form of volunteering) of parents and grandparents has. (Grundtvig Multilateral Networks)

LeTS Go. The project Lets Go intends to promote the practical experimentation of the LeTS portal developed during the Lets project by two additional target groups: school teachers and professional trainers. (Leonardo Da Vinci – Transfer of Innovation)

www.leonardo-lets.net

Non4lesl project funded by the German National Agency. The main aim of the project is to prevent early school leaving through the recognition of non-formal learning and the production of a tool for the validation of the skills acquired through informal educational paths. Website: <https://www.non4lesl.eu/>

School&Work project funded by the Italian National Agency. The main aim of the project is to create synergies between the world of work and the school in order to prevent the early school leaving phenomenon. Website: <http://schoolandwork.pixel-online.org/>

Not Only Fair Play project funded by the European Commission. The main aim of the project is to promote the physical activities at school as a mean to foster social inclusion and prevent early school leaving. Website: <http://notonlyfairplay.pixel-online.org/>

WWW – We Welcome Work funded by the Romanian National Agency. The main aim of the project is to offer non-formal learning opportunities for young people so as to support their employability and entrepreneurship, also providing innovative career orientation strategies. Website: <http://wewelcomework.eu/>

E-Classes- The project was funded by the Erasmus+ Programme, KA2 - Strategic Partnership for vocational education and training. It wants to help the VET teachers to revising and strengthening the professional profile and improving the attainment of young people, particularly those at risk of early school leaving and with low basic skills, developing a methodology especially focusing on the use of ICT. Website: <http://e-classes.eu/>

Institutional formation – SMEs

In-CLASS - International Communication and Language Assessment. The project aims to enhance the competitiveness of international SMEs within the partner countries by assisting them to identify language and culture barriers which arise from cross-

border trade, and/or the development of a multilingual workforce, and to find specific costed solutions to address communication difficulties by the provision of an effective communication audit scheme for SMEs. (LEONARDO DA VINCI, Multilateral projects for Development of innovation) www.inclass-project.eu

UEmploy – Consultancy for Employment Inclusion. The focus is modern rehabilitation, a range of services and processes designed to enable all disabled people to live their lives as fully as possible. For organizations, SMEs and professionals the project provides an opportunity to introduce/train innovative employment inclusion and rehabilitation approaches for people with disabilities. (LEONARDO DA VINCI, Multilateral projects for Development of innovation) www.uemploy.eu

Non-Formal Education

GlottoDrama - is the 3rd step of a long term strategy aimed at developing a new methodology for teaching foreign languages through Drama & Theatre. The general methodological objective is to reinforce the motivation of the students, involve their whole personality with a holistic approach (mind and body, verbal and non-verbal codes) going beyond a formal concept of language competence and improving their real communication skills when performing context-based and pragmatic tasks. (Transfer of Innovation) <http://www.glottodrama.eu/>

ESEDI – Escenario Europeo de Idiomas. ESEDI aims to improve teaching and learning foreign languages in Europe through the development of a new material: a multilingual theater play with focus on difficulties in language learning motivation. (KA2 LANGUAGES - Multilateral Projects) www.esedi.eu

BILFAM – Let's become a bilingual family!. The project focuses on developing an international program in which parents can study foreign languages alongside their children. (KA2 LANGUAGES - Multilateral Projects) <http://www.bilfam.eu/>

Going Places - The Going places project aims to address both European and National priorities, which mainly support the development of the quality and attractiveness of VET systems, by addressing learners through enhancement of teacher/trainers' skills and competencies in both VET and IVET. (Leonardo Da Vinci Transfer of Innovation) <http://www.going-places.eu>

LIS – Languages & Integration through Singing. In order to encourage innovation in education and to facilitate the integration with a view to enhancing and improving communication and intercultural interaction and understanding, LIS project aims at producing, testing, optimising and evaluating teaching material for Italian, Russian and Romanian as foreign languages explicitly using songs, supported by audio-visual materials, multimedia and electronic communication. (Leonardo Da Vinci – Grundvig) www.languagesbysongs.eu

Promoting quality in the development of European projects

NELLIP - Network of European Language Labelled Initiatives and Projects. The NELLIP project has the aim to promote quality in language learning through the application of the quality criteria used to award the European Language Label. (Key Activities 2 Languages – Multilateral Networks) <http://nellip.pixelonline.org/info>

Interculturality

ART – Art as the identity of a country and as a universal pattern which all European countries can share. The emphasis of this project is on art as an expression of man's creative ability, not only regarding the main types of art such as painting, sculpture and architecture, but also as craftsmanship; the transformation of materials into final products which originally grew out of a necessity to create everyday items and then developed into the production of high quality articles thanks to man's individual skills. (Life Long Learning Programme – Grundtvig Partnership)

European Projects in the field of Science

GOERUDIO- European Life Long Learning Programme KA4 Subprogramme: project "Goerudio" funded by the European Commission (DG Education and Culture). The main aim of the project is provide science teachers and students with innovative teaching and learning methodologies for scientific subjects <http://goerudio.pixel-online.org/> .

E-learning from Nature project funded by the Italian National Agency. The main aim of the project is to promote a proactive students' approach to scientific subjects learning. Website: <http://enature.pixel-online.org/>

GoScience- The project was funded by the European Commission in the framework of the Erasmus+ Programme, KA2 - Strategic Partnership in the field of School Education. The aim of the GoScience European project is to promote students' creativity with the aim of making scientific knowledge better understandable and increase their functional literacy in STEM subjects. Website: <http://www.goscience.eu/>

European Projects in the field of Veterinary

ZOE - Zoonoses Online Education funded by the Lithuanian National Agency. The project aims to create teaching resources in the field of veterinary medicine focusing in particular on the identification, monitoring and control of malaria. Website: <http://zoeproject.eu/>

Experience and Expertise of the organization in the project's subject area

For the efficient implementation of the project EuroEd will bring the following competences:

- experience in European projects
- experience in developing non-formal learning methodologies, instruments and activities
- experience in researching processes
- experience in creating videos based on real life situations, testimonials, interviews
- experience in developing trainings through innovative and interactive methods
- experiences in language teaching and language experts
- establishment of strong partnerships with schools, teachers, students
- experience in promoting the use of the ICT in educational process
- experiences in activities to promote local traditions, cultural and historical heritage

Experience gained from implementation of related projects:

- Art as the identity of a country and as a universal pattern which all the European countries can share

The aim of the project (partners from Romania, Poland, UK, Portugal, Germany, Greece, Italy and Turkey) was to give a European context to adult education in every participating institution, and therefore to strengthen European citizenship. Activities carried out during the project worked towards a better understanding of the European countries, cultures and traditions, based on development of videos and visual materials for the following themes: Traditional Handicrafts; Traditional Pottery and Interior design; Traditional Food and Drinks; Traditional Dance and Folk Music; History; Traditional clothes; Architecture.

- My Story - creating an ICT-based inter-generational learning environment (<http://www.mystories.eu/project/>)

The MyStory project records interesting stories from older people's lives. The sorts of things that may be lost if not recorded in some way. And who better to record the stories than younger people, eager to learn first-hand about their own social history. The stories are being collected in five European countries each representing their own unique people and unique history.

- ACT! Active & Responsible Citizen= Flourishing Future Society

Project aims to reach active community members who want, can and have what to say, are ready to take actions on issues they care about and through their activities inspire other members of the local community to act, by using the theatre techniques of Augusto Boal.

Objectives: raise awareness that any kind of the manifestation of active citizenship can lead towards improvement of the life of the society; show that volunteering either on a global or community level contributes to personal development and to learning skills and competencies, that people involved in civic actions benefit themselves; motivate people to participate in civic actions invoking a variety of art forms in order to increase their civic responsibility.

Contributions that can be provided to the project

One of EuroEd's goals, when engaging in a project, is to develop project deliverables which benefit the clients and beneficiaries of the organization. Thus, the deliverables of projects developed are piloted, streamlined and adapted as necessary to the use of the beneficiaries of the departments of the institution. By doing this, EuroEd aims to have a strategy of development which always relies on innovation and consolidation of EuroEd Foundation as a carrier of innovative good practices for the services it delivers.

Reasons of involvement in the project

Cultural Competency - It is the integration and transformation of knowledge about individuals and groups of people into specific standards, policies, practices and attitudes used in appropriate cultural settings to increase the quality of services, thereby producing better outcomes

In the school setting, it involves the ability to acquire knowledge of education-related beliefs, attitudes and practices to improve student achievement. It is a developmental process occurring along a continuum from cultural destructiveness to cultural incapacity to cultural blindness to cultural pre-competence to cultural competence to cultural proficiency.

To encourage culturally competent and linguistically appropriate exchanges and collaborations among families, professionals, students, and communities. These collaborations should foster equitable outcomes for all students and result in the identification and provision of services that are responsive to issues of race, culture, gender, and social and economic status.

In Romania the study of the local traditions, cultural and historical heritage is a subsidiary of other disciplines and is not a strength of the Romanian educational system. Various topics, such as teaching and learning about sensitive heritage, the museum experience and authenticity, colonial heritage, and expressions of the past in public culture is being reached by extracurricular activities. Also teachers are trying to complement the school curricula with interactive workshops and panel discussions developed these themes further through concrete examples from practice.

Skills that can be improved by the students by being involved in this project:

- Identify and openly discuss cultural differences and issues.
- Gain respect of individuals who are culturally different themselves.
- Challenge oppressive systems and serve as an ally to those being oppressed.
- Use cultural knowledge and sensitivity to defend the rights and values of individuals and groups.
- Accurately assess one's own multicultural skills, comfort level, growth, and development.
- Use verbal and non-verbal (body language) responses to communicate with diverse individuals and/or groups.
- Resolve conflicts in culturally appropriate manner.
- Use multiple viewpoints in problem-solving.
- Employ critical thinking skills.

Attitude/Awareness

- Believes that differences are valuable and that learning about others who are culturally different is necessary and rewarding.
- Is open to change, and believes that change is necessary and positive.
- Willing to self-examine and, when necessary, challenge and change their own values, worldview, assumptions and biases.
- Is personally committed to justice, social change and combating oppression.
- Accepts other worldviews and perspectives and are willing to acknowledge that, as individuals, they do not have all the answers.
- Believes that cultural differences do not have to interfere with effective communication or meaningful relationships.

Contact Person's Experience and Expertise

Anca Colibaba, executive president, has over 30 years of experience in language education, especially English. She is the President of EuroEd, having a wide experience in managing and co-ordinating transnational projects in the field of linguistic education and training, adult education and LLL. She was / is project coordinator of over 50 (EU) projects implemented locally, nationally or trans-nationally by EuroEd Foundation.

Andreea Ionel is project manager at EuroEd Foundation. She holds a bachelor and an MA degree in social work. She is presently an international project coordinator having managed several projects implemented by EuroEd Foundation (Grundtvig, Lingua, Leonardo da Vinci, Phare, Erasmus+ and other tenders). She has an extensive experience in writing, managing and implementing EU projects in various fields and a wide experience in preparing and delivering public presentations and trainings at national and international level.

Elza Gheorghiu, trainer and teacher of English and Romanian as a foreign language at EuroEd Foundation, British Council and Vasile Alecsandri High School Iasi, Romania. She coordinates international educational projects. Her field of interest covers work with innovative educational web 2.0 methodologies in training/teaching and non-formal education. Target group for her teaching/training: young learners and adults. A special area of intervention is training special needs children and their teachers for foreign language communication.

Anca Constantin, project coordinator at EuroEd Foundation. She holds a bachelor degree in pedagogy and a MA in social work. She has a wide experience in implementing EU projects and is in charge of the pre-school's European cooperation activity – European projects.

Stefania Matei works at EuroEd Foundation as financial manager since 2012. She is a certified accountant with a bachelor and MA degree in audit, with vast experience in managing and reporting Erasmus+ projects.